

# EICS Industrial Panel Research Agenda in Service Front Ends

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- Goal:
  - Capture opportunities derived from a new wave of digitalization of life and businesses
- Strategy:
- 270 150 partners companies 100 M€ for entrepreneurs countries

421 = 296 + 125 M€

Budget (EC funding + own funding)

124 = 85 + 39 M€ Budget devoted to FI-WARE/FI-Lab

- FI-Lab: a meeting point around which a dynamic innovation ecosystem can be created engaging developers and entrepreneurs
- – 
   FI-Ops : the suite of tools easing deployment and operation of FI-WARE instance nodes
- Better suited to align with roadmap of product developments by partners:
  - Delivery of results in open source

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- Industry-lead and Implementation/User-driven approach
- Results exploitable in the short-medium term (4-5 years since start, within program)





FI-WARE : Targeting developers needs



- Some cities already connecting to FI-Lab:
  - Italy: Lecce and Puglia Region, Trento, Torino
  - Spain: Sevilla, Málaga, Santander, Valencia, Sabadell, …
  - Finland: Espoo
  - Portugal: Lisbon
  - Brazil: Rio (negotiation)
- FI-WARE Challenge on Smart Cities:
  - Launched end of October
  - 300+ teams (individuals, startups, SMEs
     few researchers) applied to the challenge (<u>ES</u>, <u>EN</u>)
  - 20 final teams run the <u>final in CPBR 14</u>
  - quite amazing results!



FI-WARE challenges you to develop the best APP for Smart Cities and Smart Business





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Solid Thinking at Engineering R&D Lab

Create new ways of human-machine interaction, in order to improve User experience, usability and accessibility

# Tools

Interactive Display Builder: a toolkit for building interactive displays based on project "Ubi Displays" developed at Lancaster University in the UK .

<u>3D Shape Dysplay</u>: Engineering R&S Lab project, based on the work of Tangible Media Group of MIT

Holographic Pyramid: visualizer of holograms based on Pepper's Ghost Effect



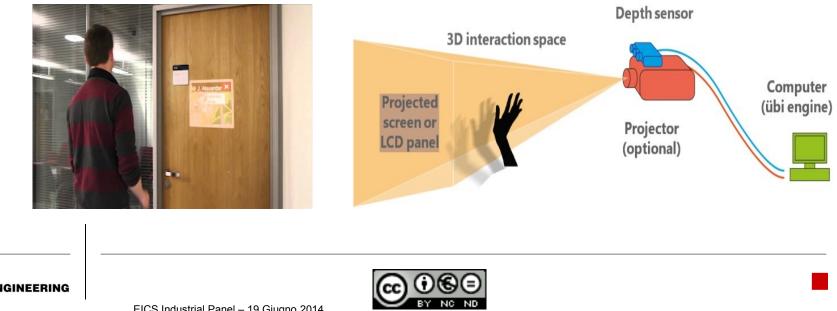


#### What is it?

Using a projector and a Microsoft Kinect, the tool enables you to drag and drop interactive web content into the world around you. You can use it to prototype new kinds of computer interfaces for interior designs and furniture. Think of it as a programming environment for physical spaces.

Who made it?

It's based on a part of John Hardy's PhD research at Lancaster University in the UK.



#### What is it?

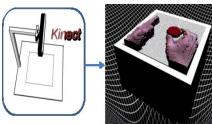
a platform of motorized blocks that can render 3D physical content, so that users can interact with digital information in a tangible way.

### Who made it?

Similar to inForm, a dynamic shape display built by Tangible Media Group of MIT Media Lab. The Engineering R&D Laboratory is building its device with the aim of enriching sense experience, by adding the color, and why not even heat

#### How does it work?

Using Microsoft Kinect to detect depth and rgb maps, a microprocessor system based on Arduino, receives this data and pilots servomotors that raise small parallelepipeds (depth data) and leds (rgb data)







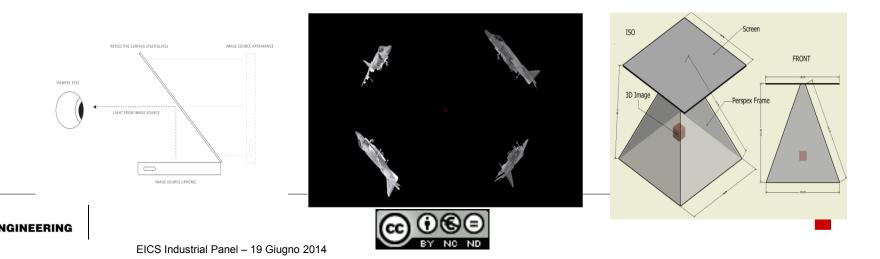


### What is it?

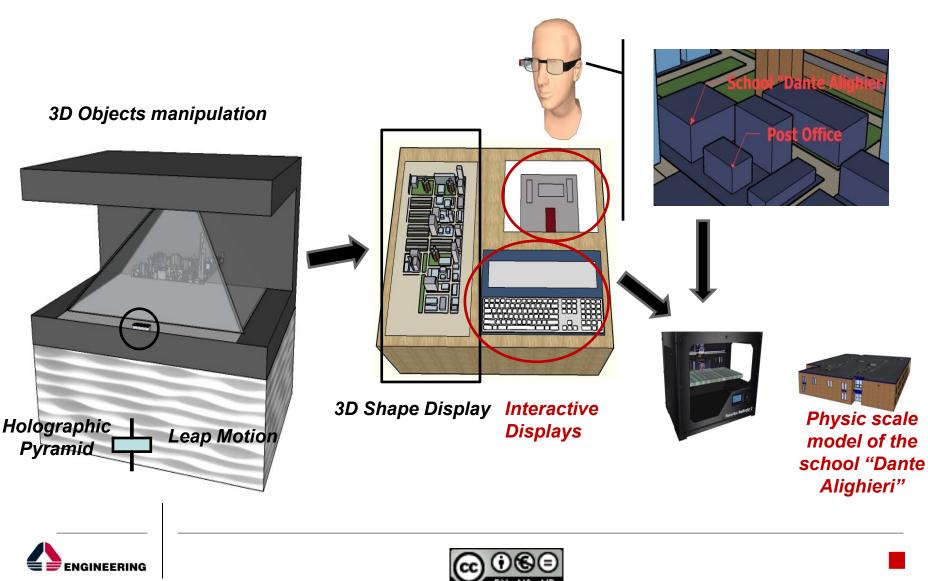
it's a projection system, which can display any 3D objects and animation like an hologram.

#### How does it work?

Based on Pepper's Ghost Effect, usually you have four sides of a Pyramid made from some nice reflective glass and a screen at the top of the construction. The screen displays 4 times the same object seen from 4 cameras positioned in 4 different angles. The 4 reflective sides of the pyramid compose the images of the object so you can walk around the display and can view the same object from different vantage points.



### ... Solid thinking





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